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கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020
General Certificate of Education (Ord. Level) Examination, 2020

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இலக்கிய நயம் ஆங்கிலம்
Appreciation of English Literary Texts

පැය තුනයි
மூன்று மணித்தியாலம்
Three hours

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மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
Additional Reading Time - 10 minutes

Use **additional reading time** to go through the question paper, select the questions and decide on the questions that you give priority in answering.

Note: Answer **five** questions only.

* *Answer question 1 and four others, selecting one from each section - POETRY, DRAMA, PROSE and FICTION.*

Part I

1. **Section A** – Answer **all** questions.

Read the given extracts and answer the questions given below them:

(i) "The wrinkled sea beneath him crawls;
He watches from his mountain walls,"

(a) From where are these lines taken? Who wrote them?
(b) Who is 'he' in these lines? Why does he watch?
(c) What is the poetic device used in the first line? *(05 marks)*

(ii) "He put the ashes
in the ash-tray
without speaking to me
without looking at me"

(a) Name the work from which these lines are taken? Name the poet.
(b) Who is 'he' in these lines? Who is 'me'?
(c) What do you think about their relationship as shown through his actions? *(05 marks)*

(iii) "Still, it must be admitted that she has some beautiful notes in her voice. What a pity it is that they do not mean anything, or do any practical good!"

(a) From which work are these lines taken? Who wrote them?
(b) Who is the speaker? About whom is he saying these words?
(c) How do you feel about this speaker? Why? *(05 marks)*

(iv) "A sudden look of terror, eyes wide open, mouth agape. He saw something behind me that I couldn't see."

(a) From which text are these lines taken? Who wrote them?
(b) Whose behaviour is described here? Who is the person who describes?
(c) What does the man's behaviour indicate? *(05 marks)*

[see page two

(v) "I wished I might have lived with you forever, setting up our world in the middle of this field, playing with the children..."

(a) Name the work from which these lines are taken? Name the writer.
(b) Who is the speaker? To whom are the words spoken?
(c) How would you describe the speaker's attitude to life? *(05 marks)*

(vi) "I [...] have an income of ten thousand a year. I can put a bullet through a coin tossed into the air as it comes down"

(a) From which work are these lines taken? Who wrote them?
(b) Who is the speaker? What is he trying to do by speaking these words?
(c) How would you describe the speaker's character as reflected in these words? *(05 marks)*

Section B – Answer questions in **either** (a), (b) **or** (c).

Either

(a) Read the following passage and answer the given questions:

"The crowd enjoyed this episode prodigiously, and pressed forward and craned their necks to see the small rioter. Presently they began to taunt him and mock at him, purposely to goad him into a higher and still more entertaining fury. Tears of mortification sprang to his eyes, but he stood his ground and defied the mob right royally. Other taunts followed, added mockings stung him, and he exclaimed:

'I tell ye again, you pack of unmannerly curs, I am the Prince of Wales! And all forlorn and friendless as I be, with none to give me word of grace or help me in my need, yet will not I be driven from my ground, but will maintain it!'"

(i) What is the situation described in this passage? Where does it take place? *(02 marks)*

(ii) Why did the crowd taunt the Prince of Wales? *(02 marks)*

(iii) Write the meanings of the following phrases in your own words.

(a) entertaining fury
(b) Tears of mortification *(02 marks)*

(iv) How does the Prince face the situation? What does it say about his character? *(04 marks)*

Or

(b) Read the following extract and answer the questions below it:

"I sat on the edge of the verandah on the floor—it was elevated slightly from ground level and I could sit and place my feet on the ground outside—and the man didn't invite me to sit on a chair. I was about to lean against the wooden pillar—one of the four which held the roof—when the woman appeared with a glass of water and I got up. The glass smelled vaguely of sardine and the water tasted like when it is taken from a galvanized bucket. But I drank it all in one breath and returned the glass to the woman with both hands trying to look as grateful as I possibly could under the circumstances and immediately felt giddy and slightly out-of-breath and nauseous like when you want to throw up and I sat down immediately on the edge of the verandah feeling awfully sick. I rested my back against the wooden pillar and felt something funny; I didn't feel the wood against my back because there was something inside my shirt. There was a moment of uncertainty—a split second when everything was suspended, a pause and then a blinding explosion of sheer ecstasy;"

[see page three

(i) What is the incident described in this passage? Where does it take place? *(02 marks)*

(ii) Why is he sitting on the edge of the verandah? *(02 marks)*

(iii) Write the meanings of the following in your own words.

(a) slightly out-of-breath

(b) a split second *(02 marks)*

(iv) The speaker experiences a series of emotions in this passage. Analyse those emotions. *(04 marks)*

Or

(c) Read the following extract and answer the questions below it:

"'What's that?'

'Don't you know what a psychiatrist is? What a back wood this is, where nothing is known.' With that Mali turned and went in, leaving Jagan transfixed to the spot. He tried to recollect the words that Mali had said and tried to make out their meaning. There was no meaning. What was a psychiatrist? What would he do? Before he could sort it out in his mind, the neighbour edged along to the fence, commenting, 'so rare to see you! What is your son doing?'

'He is in business with some American businessmen.'

'Oh, that's very good. So he will earn dollars for our country. Very good, very good...' On this pleasant note Jagan tore himself away, because he felt that the next question was going to be about the daughter-in-law. Funny situation!-not knowing whether she is a daughter-in-law or not. He was totally at a loss to decide who was lying."

(i) What is the incident described in this passage? When does this happen? *(02 marks)*

(ii) Why is Jagan confused here? *(02 marks)*

(iii) Write in your own words the meanings of the following.

(a) transfixed to the spot

(b) tore himself away *(02 marks)*

(iv) What main theme is reflected through this passage. *(04 marks)*

Part II
POETRY
(Answer one question only)

2. **To the Nile** explores the similarities between the Nile and other rivers. Discuss.

3. Discuss how a sense of social conflict is presented in the poem **Big Match, 1983**.

4. **Farewell to Barn and Stack and Tree** poetically depicts the emotional conflict of an individual. Discuss.

5. Examine the significance of the poetic techniques used in the poem **The Earthen Goblet**.

6. Discuss how abnormality results in humour as presented in the poem **Upside-Down**.

(15 marks)

[see page four

DRAMA

(Answer one question only)

7. Explore with examples the significance of the title of the play **The Bear** for its main theme/s.

8. What is highlighted in the play **Twilight of a Crane** is humanity. Do you agree? Support your answer with examples from the drama.

(15 marks)

PROSE

(Answer one question only)

9. Discuss how imagination helps Nicholas to face the unfair treatment of his aunt. Support your answer with reference to the text.

10. Emotions related to love are often misinterpreted. Discuss with reference to **The Nightingale and the Rose**.

11. What does **The Lahore Attack** tell us about how the privileged and the less privileged experienced war and violence? Discuss with reference to the text.

12. What does **Wave** teach us about human beings and their reactions in the face of a tragedy? Support with examples from the text.

(15 marks)

FICTION

(Answer one question only)

13. "Lack of stability in the economic status of a family may change one's normal childhood." Discuss with reference to **Bringing Tony Home**.

14. Despite the differences in their social backgrounds Prince Edward and Tom Canty display strong human qualities. Discuss with reference to **The Prince and the Pauper**.

15. Evaluate the significance of the character Cousin in **The Vendor of Sweets** for the development of its story.

(15 marks)

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